

20 In going from Milan to Venice, if you walk, you will of course stop at Brescia;—
21 but if you travel by rail you might rush through it, thinking it not worthwhile to give a
22 day to such a place when Verona, Vicenza, Padua, & Venice tempt you toward them.
23 But, ~~at Brescia~~, if my almost twenty years old recollection of it does not deceive me, the
24 bronze statue of Victory ^{in the Brescian Museum} is worth coming abroad to see. It
25 stands in my memory among the works of Greek art which give me a conception of what
26 that art could be & do.

27 At Verona see all the best churches,—San Fermo best of all,—& see the old
28 ~~gothic~~ ^{Italian} gothic palaces & houses. Look at the old canopied monument at the
29 left of the door of S. Anastasia. Veronese architecture is exceedingly beautiful &
30 interesting,—but few travellers know much about it.

31 From Verona by all means go to Mantua. Vicenza is worth a day or even
32 more. Padua deserves two or three days, or two or three visits. It is so near Venice that
33 one can easily, making Venice head quarters, go for a day to Padua.

34 At Venice you will find in the Public Library a copy of Ruskin's Stones of
35 Venice,—and the list of ~~vog~~ churches and pictures & at the end of the third volume is
36 simply invaluable. *Torcello* on a fine day.

37 ———

38 But one can go nowhere in Italy without being glad that he has gone to
39 that place & at just that time. There is not a little village that does not leave in one's
40 memory some picture of life, that is forever delightful. Even the most glaring & dusty
41 road turns in memory into a shining path; & every little dirty village church, smelling of
42 frankincense & garlic, is sanctified by the angelic presence of art. How many delightful

43 days you are to have! I wish I were to share some of them with you. One needs a good
44 companion in Italy more than anywhere else.

45 ———

46 Pitying your forlorn & solitary condition we have given up Germany for
47 next winter, & are going to Florence so as to be near you, & to have you with us. I think
48 we shall arrive there about the first of November. Sara will come with us, for she has
49 resolved to stay abroad ~~for six weeks~~ [^]till next summer[^].

50 This note has been written under difficulties. Grace is reading aloud, with
51 intermissions of family talk, in which I am expected to join. Write to us a little more
52 definitely of your plans. You know that ~~there are~~ [^]some of[^] your letters were sent to
53 Zermatt. Good night. Affectionately Yours C. E. N.

Notes

3 Jane • Jane Norton (1824-1877), sister of Charles and Grace Norton

15-16 The little town a few miles out of Milan where some of the finest of Luini's frescoes • Saronno, 15 miles outside of Milan; its Church of the Santuario della Madonna di Saronno contains frescoes by Luini depicting the marriage of Joseph and Mary, Christ disputing with the doctors, the presentation in the Temple, and the adoration of the Magi

23-24 the bronze statue of Victory in the Brescian Museum • For James's description of viewing the Statue of Victory at the Museo Patrio, in Brescia, see his letter to his mother of 10, 12 September 1869

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To cite this letter, according to MLA style guidelines:

Norton, Charles Eliot. Letter to Henry James. 14 August 1869. James Family Papers. Houghton Library.

Harvard University. Cambridge, Mass. [Dear Henry James.org](http://www.dearhenryjames.org) Ed. Pierre A. Walker et al. 2005.

Salem State College. *[insert your date of access here]* <http://www.dearhenryjames.org>.